

Agnieszka Marucha

Agnieszka Marucha - Violin



Prizewinner in international violin competitions, soloist, chamber musician, pedagogue and orchestral leader. A versatile musician performing a wide and varied repertoire from all periods on modern as well as on period instruments. Agnieszka is a founding member of Galant Piano Trio as well as Trio Ardito (two Violins and piano) but also regularly performs with other established chamber music ensembles. Since 2007 she has taught annually at the Bosa Antica Music Courses in Sardinia, as well as giving masterclasses in Scotland, Italy, Brunei and China. In 2009/2010 she was the Leader of the Danish Chamber Players and the Storstroms Symphony Orchestra. In December 2010 Agnieszka received the PhD Diploma from the Warsaw Chopin Music University under the guidance of Professor Jan Stanienda.

A top prizewinner at the 2001 Szymanowski International Violin Competition in Łódź and the International Pierre Lantier Competition in Paris, Agnieszka Marucha was born in Warsaw into a musical family. Recent highlights include a critically acclaimed performance of Szymanowski's Violin concerto No. 2 with the Bern Symphony Orchestra, as well as solo performances with The Anglian Chamber Players, The Dutch Aurora Philharmonic, and with symphony orchestras in Warsaw, Łódź, Lublin, Zielona Góra and Jelenia Góra in Poland. She has given recitals all over Europe, in Brunei, China and Hong Kong, and has performed at numerous music festivals.

In 2003 she graduated with distinction from the Warsaw Chopin Academy in the class Prof. M. Lawrynowcz. She is also a holder of the Masters Diploma from the Zuid Nederlandse Hogeschool voor Musiek in Maastricht (class of Prof. R. Szreder) and the Soloist Diploma from the Hochschule der Künste in Bern (class of Prof. M. Urbaniak-Lisik).

In September 2008 she completed the Doctorate Programme at the Warsaw Chopin Academy where she was a student of Prof. Jan Stanienda. In 2008 she studied Baroque Violin with Prof. Chiara Banchini in the Schola Cantorum in Basel.

Her studies were generously funded by scholarships from the Polish Ministry of Culture, Horst Flock Foundation, Polish Cultural Foundation, The ESKAS Swiss Government Scholarship and the Kiefer Hablitzler Foundation.

Between 2006-2008 she held a position of Violin Professor at the Elsner Specialist Music School in Warsaw.

In her native Poland, Ms Marucha won the 1st Prize in the Elbląg Violin Competition in 1997 and was also a prize winner in the "Zdzislaw Jahnke" Violin Competition in Poznań.

Her violin and piano ensemble „Polish Duo”, enjoyed considerable success winning the 1st Prize and the Polish Ministry of Culture Prize at the Zakopane Chamber Music Competition in 1998, and the II Prize at the Penderecki Contemporary Music Competition in Cracow in 2001. The Duo performed several times at the Chanterelle Festival, in the Polish Cultural Institute in Rome, as part of the prestigious “Wednesdays at the Music Academy” concert series in Warsaw and made several recordings for radio and TV stations throughout Poland and Switzerland.

An avid chamber musician Ms. Marucha is a member of the *Galant Piano Trio* with which she recorded a CD (DUX 0399a). Since 2004 she has also extensively performed with *Trio Ardito*. In 2007 the ensemble released a CD for Acte Préalable (AP0159) with world-premiere recordings of pieces for two violins and piano by Arnold Mendelssohn, Hans Huber and Maurice Moszkowski. In 2009 Agnieszka Marucha released CD with world-premiere recording of violin works by Zygmunt Stojowski (AP 0221).

Ms. Marucha was a member of the Bern Symphony Orchestra Academy (2003-2004) and the Zurich Opera House Academy (2005-2006). She has worked with the Camerata Bern, Ensemble Modern, Berner Kammerorchester, Schweizerkammerorchester, the Warsaw New Chamber Orchestra, Royal National Scottish Orchestra, Storstroms Symphony Orchestra and many baroque ensembles. In 2007 and 2010 she performed as part of the Ensemble Modern Orchestra in venues including the Baden Baden Festspielhaus, Alte Oper Frankfurt, Amsterdam Concertgebouw and Salle Pleyel in Paris under the direction of Pierre Boulez.

Ms Marucha also writes and reviews for Muzyka21, Poland’s most popular classical music magazine.